# EXHIBIT B

### **Patent Claims Analysis**

of

US10021380: "Faster state transitioning for continuous adjustable 3Deeps filter spectacles using multi-layered variable tint materials"

#### against

**Qualcomm Vision Intelligence Platform** 

## US10021380B1

**United States** 

Inventor Kenneth Martin Jacobs, Ronald Steven Karpf

Current Assignee Vdpp LLC Visual Effect Innovations LLC

Worldwide applications

2017 US US 2018 US

Claims priority from a provisional application

01/23/2001

**Expired** 

Total patentTerm Adjustments

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#### **CLAIMS**

1. A method for generating modified video, the method comprising:

acquiring a source video comprising a sequence of image frames, each of the image frames being associated with a respective chronological position in the sequence;

identifying a first image frame associated with a first chronological position in the sequence of the source video and a second image frame associated with a second chronological position in the sequence of the source video;

expanding the first image frame to generate a modified first image frame, wherein the modified first image frame is different from the first image frame;

expanding the second image frame to generate a modified second image frame, wherein the modified second image frame is different from the second image frame;

combining the modified first image frame and the modified second image frame to generate a modified combined image frame, the modified combined image frame having first and second opposing sides defining a first dimension and third and fourth opposing sides defining a second dimension; and

displaying the modified combined image frame.

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Row	Claim Element	Contention
1.0	1. A method for generating modified video, the method comprising:	Qualcomm Vision Intelligence Platform implements the Method of Claim 1.  Qualcomm Snapdragon 625 IP Camera <a href="https://www.qualcomm.com/content/dam/qcomm-martech/dm-assets/documents/vison-intelligence-100-200-product-brief 87-pg761-1-d 0.pdf">https://www.qualcomm.com/content/dam/qcomm-martech/dm-assets/documents/vison-intelligence-100-200-product-brief 87-pg761-1-d 0.pdf</a> © 2019
1.1	acquiring a source video comprising a sequence of image frames, each of the image frames being associated with a respective chronological position in the sequence;	Two consecutive image frames are read in from storage for acquisition.  [Note: This is necessary in order to do Electronic Image Stabilization (EIS).]  Camera: Temporal Nosie Reduction (TNR), stagger High Data Rate (sHDR) snapshot and video, Electronic Image Stabilization (EIS), Lens Distortion Correction (LDC), Chromatic Aberration Correction (CAC), Edge Smooth, etc. <a href="https://www.qualcomm.com/content/dam/qcomm-martech/dm-assets/documents/vison-intelligence-100-200-product-brief 87-pg761-1-d 0.pdf">https://www.qualcomm.com/content/dam/qcomm-martech/dm-assets/documents/vison-intelligence-100-200-product-brief 87-pg761-1-d 0.pdf</a> © 2019
1,2	identifying a first image frame associated with a first chronological position in the sequence of the source video and a second image frame associated with a second chronological position in the sequence of the source video;	Two consecutive image frames are read in from storage for identification.  [Note: This is necessary in order to do Electronic Image Stabilization (EIS).]

		Camera: Temporal Nosie Reduction (TNR), stagger High Data Rate (sHDR) snapshot and video, Electronic Image Stabilization (EIS), Lens Distortion Correction (LDC), Chromatic Aberration Correction (CAC), Edge Smooth, etc. <a href="https://www.qualcomm.com/content/dam/qcomm-martech/dm-assets/documents/vison-intelligence-100-200-product-brief 87-pg761-1-d 0.pdf">https://www.qualcomm.com/content/dam/qcomm-martech/dm-assets/documents/vison-intelligence-100-200-product-brief 87-pg761-1-d 0.pdf</a> © 2019
1.3	expanding the first image frame to generate a modified first image frame, wherein the modified first image frame is different from the first image frame;	The first image frame is expanded (scaled) to generate a modified first image frame.  Since the modified first image frame is expanded from the first image frames - they are different.
1.4	expanding the second image frame to generate a modified second image frame, wherein the modified second image frame is different from the second image frame;	The second image frame is expanded (scaled) to generate a modified second image frame.  Since the modified second image frame is expanded from the second image frames - they are different.
1.5	combining the modified first image frame and the modified second image frame to generate a modified combined image frame,	Qualcomm Vision Intelligence Platform combines the modified (scaled) first and second image frame, and combines them - generating a modified combined image frame (which is the Electronic Image Stabilization (EIS) frame).  Come Temporal No. Fed. (EIS) frame).  Electronic Image Stabilization (EIS) solution (EIS) Lens Distortion Correction (EIS) Lens Distortion (EIS) Lens Di
1.6	the modified combined image frame having first and second opposing sides defining a first	The implication of this clause is that the image displayed is a rectangle.

	dimension and third and fourth opposing sides defining a second dimension; and	<a href="https://www.qualcomm.com/content/dam/qcomm-martech/dm-assets/documents/vison-intelligence-100-200-product-brief_87-pg761-1-d_0.pdf">https://www.qualcomm.com/content/dam/qcomm-martech/dm-assets/documents/vison-intelligence-100-200-product-brief_87-pg761-1-d_0.pdf</a> © 2019  This means the screen opposing sides are of equal dimension (the display screen is rectangular in shape).
1.7	displaying the modified combined image frame.	The modified combined image frame is displayed. (i.e., the Electronic Image Stabilization (EIS) video frame is displayed.)
		Note 1: <b>Image Stabilization</b> (or Real-time <u>Digital Image Stabilization</u> (DIS), also called <u>E</u> lectronic <u>Image Stabilization</u> ( <b>EIS</b> )) is used to counteract movement. This technique shifts the electronic image from frame to frame of video, enough to counteract motion.
		This is Image Stabilization in pictures
		Image Stabilization: (1) Reads in consecutive video images to decide how to crop the frames based on information in consecutive frame, and; (2) <u>Up-scales</u> the cropped frames to the desired resolution for display.
		Note 2: Not all displays are rectangular in shape. For instance, projector displays are not rectangular in shape.